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Jennie Scott

Virginia Byron

Greater London, United Kingdom, Greater

Manchester, United Kingdom, Haute-

Savoie, France

Height: 5'3" (160 cm)

Weight: 7st. 10lb. (48.98 kg)

Playing Age: 42 - 50 Appearance: White

Film includes Daniel Pacquette's multi award -winning romcom, Ghosted, as Sandra and in pre production, Daniel's Camden Town as Diane and the Mystery of Mr E, a murder mystery feature film, written by Sophie Hannah & Directed by Martyn Tott. Theatre includes Kay Mellor's Band of Gold UK Tour as ensemble u/s Anita (went on for 3 performances Birmingham Alexander). Performed Beckett's Outbursts on Zoom for Dissident Voices at the Cockpit in April 2021 with Paola Dionisotti and Peter Marinker.

Eye Colour:

Hair Colour:

Hair Length:

Green

Mid Length

Strawberry Blond(e)

Feature Film

Location:

2024, Feature Film, Mary Dare, Hang, London Independent Pictures, Jonny Finnis

2024, Feature Film, Diane Hayatt, CAMDEN TOWN, AmberDan Films, Daniel Pacquette

2023, Feature Film, Penelope Russell, THE MYSTERY OF MR E, Landrigan Entertainment LTD, Martyn Tott

2022, Feature Film, Sandra, GHOSTED, London Independent Pictures, Daniel Pacquette

2016, Feature Film, Officer Bantley, DESECRATION, Kherut Films Ltd, Niyi Towolawi

2013, Feature Film, Nora, WOODFALLS, Tales From The Motherland, David Campion

2002, Feature Film, Carol, WHITE LIGHT, U.I.P., Charles Teton

Television

2013, Television, Elizabeth Woodville, THE REAL WHITE QUEEN AND HER RIVALS- EPISODE 2, Oxford Scientific Films for BBC2, Richard Sanders

2004, Television, Mistress, VOICES - LAST EXIT TO FREEDOM, LWT, David de Keyser

Stage

2020, Stage, Ensemble, u/s Anita, Joyce & Rose, BAND OF GOLD, Band of Gold Productions Ltd, Kay Mellor

2016, Stage, May, FAMILY VALUES, Ghost Light Theatre Group, David Gasperetti

2015, Stage, Jean Perkins, FUNNY MONEY, G&G Productions, Gail Ashwell (MacFarlane)

2014, Stage, Liz Essendine, PRESENT LAUGHTER, G&G Productions, Gail Ashwell (MacFarlane)

2013, Stage, Gertrude, HAMLET, Principal Theatre Company, Paul Gladwin

2012, Stage, Rachel, PROUD, Lost Theatre, Oliver Jack

2011, Stage, Lydia, ALL THOSE ENDEARING YOUNG CHARMS, Kenneth Branagh Awards Windsor Festival, Anthony Shrubsall

2011, Stage, Mouth (Not I), NOT I (3X BECKETT NO1 TOUR OF IRELAND), Richard Ryan Productions, Sergio Amigo

2011, Stage, Lara, PRESERVES, Rayosunshine, Stella Odunlami

2011, Stage, Maggie, REFLECTIONS: WHEN MAGGIE MET MARGOT, Wired To the Moon, Stephanie Felton

2010, Stage, Pamela Hart- Callaghan, A STATE OF EMERGENCY BY MARY KENNY, The Godot Company, Madeleine Potter/Peter Marinker

2010, Stage, Maggie, MEAT (YOUNG VIC DIRECTOR'S PROJECT), Odd Man Out/Rednec, Vernon Douglas

2008, Stage, Maud Gonne, A VISION, Beautiful Anomalies, Sergio Amigo

2008, Stage, Miss Fitt, ALL THAT FALL, The Godot Company at the Cockpit, Tony Rohr

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- 2008, Stage, Paulina, Viola multi Shakespeare, STRANGE BEDFELLOWS, Beautiful Anomalies, Mike David
- 2006, Stage, Ruth Condomine, BLITHE SPIRIT, Newpalm Productions, Lionel Chilcott
- 2006, Stage, May, FOOTFALLS, The Godot Company, Sergio Amigo
- 2006, Stage, Fiona, HOW THE OTHER HALF LOVES, Newpalm Productions, Lionel Chilcott
- 2006, Stage, Anne- Marie Roche, LA MUSICA, The Godot Company, Tamara Hinchco
- 2006, Stage, The Stenographer, ROUGH FOR RADIO II, The Godot Company,
- 2006, Stage, Woman, SAMUEL BECKETT'S ROUGH FOR RADIO I, The Godot Company,
- 2006, Stage, Sheila, SUDDENLY AT HOME, Newpalm Productions, Lionel Chilcott
- 2006, Stage, Elizabeth, THE LATE EDWINA BLACK, Newpalm Productions, Michael Rooney
- 2005, Stage, The Assistant Director, BECKETT'S CATASTROPHE, The Godot Company,
- 2005, Stage, Multi, BECKETT'S WOMEN, The Godot Company,
- 2005, Stage, Woman 2 (The Mistress), SAMUEL BECKETT'S PLAY, The Traverse, Edinburgh, The Godot Company,
- 2003, Stage, The Woman, ROCKABY, Beckett International Symposium, Anthony Shrubsall
- 2002, Stage, Beth, LANDSCAPE (PINTER), Drayton Court, Anthony Shrubsall
- 2001, Stage, Chilli, DUCKSHOVE IN THE CITIES OF THE PLAIN, The White Bear, Rebecca Clifford
- 2001, Stage, Lady Macbeth, MACBETH, Mopa-Tour, Nic Brownlie
- 2000, Stage, Gertrude, HAMLET, Poetic Justice & Finborough, Jonathan Mottram
- 1999, Stage, Frau Gabor, SPRING AWAKENING (TED HUGHES TRANS), Mountview, Stephen Rawsthorne
- 1999, Stage, Julia, THE RIVALS, 2 Way Mirror, Michael Sargent

Commercial

- 2022, Commercial, Mother, MICHAEL SPIERS COMMERCIAL, J. Finnis Films, Jonny Finnis
- 2015, Commercial, Secretary (featured), LIFT HSBC, The Glue Factory/Independent Films, Gary Freedman
- 2015, Commercial, Scary Business Woman, NESTEA MANIC MIX UP, Mandrake Media, Will Kenning

Voice Over

- 2021, Voice Over, Mother and Stroppy Guard, THE NUTCRACKER ON ICE, The Alexandra Palace, Roland Rivron
- 2016, Voice Over, Feather duster & Enchantress, BEAUTY AND THE BEAST ON ICE, The Alexandra Palace, Roland Rivron
- 2015, Voice Over, Fairy Godmother and Cherie (Ugly Sister), CINDERELLA ON ICE, Cinderella on Ice, Roland Rivron
- 2015, Voice Over, Mum, THE WHOLE STORY, Freelance Producer, Daisy Jacobs
- 2015, Voice Over, Voice over, WICCA INSIDE OUT, MC Cartier Productions, Katya Kan

Short Film

- 2022, Short Film, Leader, FOR CRISIS' SAKE, E&L Pictures Limited, Lok Patrick Leung
- 2016, Short Film, Amanda (Leading Role), BROKEN DREAMS, Dewdrop Media Ltd, Baji Prasad Behera
- 2016, Short Film, Emma Crawford (Leading Role), I'LL WALK WITH GOD, Encore Films, Ian Woodward
- 2012, Short Film, Amelia, AMELIA, Rajeevan Sukumaran
- 2012, Short Film, Elegant Lady, LOL, Lydia Esler Productions, Lydia Esler
- 2012, Short Film, Eve, POWER STRUGGLE, Richard Lloyd
- 2011, Short Film, Mrs Smith, 3-C, UCA Farnham, Michael Wilson
- 2010, Short Film, Emily Weaving, THE REPLACEMENT, UCA Farnham, Alex Battershall & Anthony Woodley
- 2009, Short Film, The Wife, THE SON, Matt Thomas
- 2007, Short Film, Lucy, SWEET CHILDREN, Keiran Waller
- 2003, Short Film, Fran, BEHIND CLOSED DOORS, City University, David Pope
- 2002, Short Film, Helen, CASTLES MADE OF SAND, Ravensbourne College, Luke Clayden
- 2002, Short Film, Sam the Slut, STRETCH YER TIGHTS, City University,
- 2000, Short Film, Marion, DINNER FOR SIX, Luna Films, Patrizia Perocco
- 2000, Short Film, Imogen, INTO THE FIRE, Creative Juices, Quentin Brown
- 2000, Short Film, Miss Spencer, MORNING SERVICES, Creative Juices, Quentin Brown
- 1997, Short Film, Politician's Wife, ASCENSION, Wild Swan Film, Guy Byrne

Recording

- 2015, Recording, Virette, ETERNITY RISES, DR WHO Online Adventures/BBC Children in Need, Brendan Sheppard
- 2014, Recording, Virette, DOCTOR WHO ONLINE ADVENTURES DARK TIMES, BBC Children in Need, Brendan Sheppard
- 2014, Recording, Guy Fawkes Narrator, GUY FAWKES A DESPERATE REMEDY, Word of Mouth Productions, Brendan Sheppard

Workshop

2013, Workshop, Jennifer, BLAIR'S CHILDREN (WRITTEN BY APRIL DE ANGELIS), The Cockpit, Dave Wybrow

Rehearsed Reading

- 2022, Rehearsed Reading, Annou in The Burden of Light, WRITE 2 SCREEN BUFF FILM FESTIVAL,
- 2021, Rehearsed Reading, Peggy, FOR YOU I FOUND, BUFF Film Festival, Jack Easton
- 2021, Rehearsed Reading, Major Greer / white sergeant etc, 6888, BUFF Festival 2021, Jack Easton
- 2015, Rehearsed Reading, Thomas Kyd, KIT MARLOWE IS DEAD AGAINE, Da Vinci Productions, John Demmery Green
- 2012, Rehearsed Reading, Winnie (oh Les Beaux Jours), SAMUEL BECKETT ECRIVAIN FRANCAIS?, Godot Company,
- 2010, Rehearsed Reading, Phedre, Madame Verdurin, Verlaine, BECKETT AND THE FRENCH (WRITTEN BY VIRGINIA BYRON), The

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Bookshop Theatre Company, Peter Marinker

2010, Rehearsed Reading, Emma Bovary, MADAME BOVARY, John Calder's Bookshop, John Calder

2010, Rehearsed Reading, Trilby, TRILBY, John Calder's Bookshop, Peter Marinker

2010, Rehearsed Reading, Rose & Fiona, WAVERLEY, John Calder's Bookshop, John Calder

2009, Rehearsed Reading, Jocasta, Eh Joe, Rockaby, BECKETT AND THE GREEKS (MAPPING BECKETT), The Bookshop Theatre at the Cockpit, Peter Marinker

2009, Rehearsed Reading, Susie and Multi, JB PRIESTLEY'S WORK, John Calder's Bookshop, John Calder

2008, Rehearsed Reading, Miss Fitt, ALL THAT FALL, The Godot Company at the Cockpit, Tony Rohr

2008, Rehearsed Reading, Reader, JOHN CALDER'S SOLO, John Calder's Theatre Bookshop, John Calder

2008, Rehearsed Reading, Multi, THE NOVELS OF BENJAMIN DISRAELI, John Calder's Bookshop Theatre, John Calder

2008, Rehearsed Reading, Maude Gonne, WB YEATS AND THE GOLDEN DAWN, Beautiful Anomalies, Mike David

2007, Rehearsed Reading, Germaine, ROLAND DUBILLARD'S THE SWALLOWS, John Calder's Bookshop, John Calder

Credits

2009, Event, Rockaby, Enough, BECKETT FROM ITS BEGINNING TO ITS END, The Bookshop Theatre at the Cockpit, Leonard Fenton

2006, Event, Margot Asquith, THE AUTOBIOGRAPHY OF MARGOT ASQUITH, John Calder's Theatre Bookshop, David de Keyser

2006, Event, Nancy Mitford, THE WORK OF NANCY MITFORD, John Calder's Bookshop, John Calder

2005, Event, Enough, SAMUEL BECKETT'S SHORTER WORKS, The Godot Company,

2005, Film, Rachel Hargreaves, COLD CALLING DVD, Open Page/Popcorn Productions, Charles Brown

Role Play, Simulated Patient, GP SELECTION, Medical Role-players Ltd, Byron McGuinness

Role Play, Role-player, INTENSIVE OSCES, RCOG, Shakira Rodrigues

Accents & Dialects: (* = native)

Scottish-Standard, Irish RP, American-Southern States, American-New York, French, Russian, Irish-Southern, RP*, Lancashire, Yorkshire, Northern, American-Standard

Languages: (* = Native/Fluent)

French, English*

Music & Dance: (* = highly skilled)

Period Dancing, Ballroom Dancing, Mezzo-Soprano

Performance:

Outdoor Performances*, Live Roleplay, Theatre In Education*, Repertory*, Role Play*, Comedy*, ADR-Additional Dialogue Recording

Sports: (* = highly skilled)

Climbing, Skiing*, Shooting*, Yoga, Swimming, Tennis

Vehicle Licences:

Car Driving Licence

Other Skills:

Assistant Stage Manager (ASM), Editing/Proof-Reading (experienced), Needlecraft, Improvisation, Writer

Training:

Mountview, MT/Acting, 3 years, 1996-1999

Royal Holloway, University of London, French Literature

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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